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SOLID★GOLD

Stage Requirements and Plot Overview

Overview Staging Requirements

- ✓ Preferred staging for **SOLID★GOLD** is a 16' deep x 24' wide with an 8'x8' or 6'x8' drum riser
- ✓ Minimum stage ~ 12'deep x 24' wide with no drum riser
- ✓ Set of steps placed near dressing rooms
- ✓ Country Clubs and Private Parties - **SOLID★GOLD** will work within your footprint
- ✓ Speaker and light tree area ~ left front and right side of stage
- ✓ Dance floor located directly in front of the stage

Power Requirements

If **SOLID★GOLD** is supplying sound and lighting: A minimum of 100 amp 3 phase power distributed to a power box consisting of at least eight (8) 20 amp circuits with standard receptacles. Many facilities can provide a power box, however wall outlets can be used as long as they are on separate circuits. (Outlets located on a single wall are usually on the same electrical circuit). Additional extension cables may need to be provided to access power from other areas. If Client is providing sound and lighting: **SOLID★GOLD** will consult with sound and lighting vendor or production manager.

Backline Instruments and microphones

SOLID★GOLD carries its own back line, mikes & stands on engagements within the state of Florida. For concerts and festivals please review

Please supply the following:

- ✓ Hotel rooms if engagement is over 100 miles from Palm Beach County, Florida
- ✓ Separate Men's and Women's dressing room or Green Room with mirrors
- ✓ Clothes racks in dressing rooms
- ✓ Seating area for 8-10 musicians and crew
- ✓ Bottled water, non-carbonated (1 case) and assorted sodas (chilled)
- ✓ Glasses and ice
- ✓ Coffee (decaf & regular) with cream, sugar & Splenda or Sweet & Low
- ✓ Hot meals or buffet for 8 –10 musicians and crew
- ✓ One dozen towels
- ✓ American Idols may require special accommodations

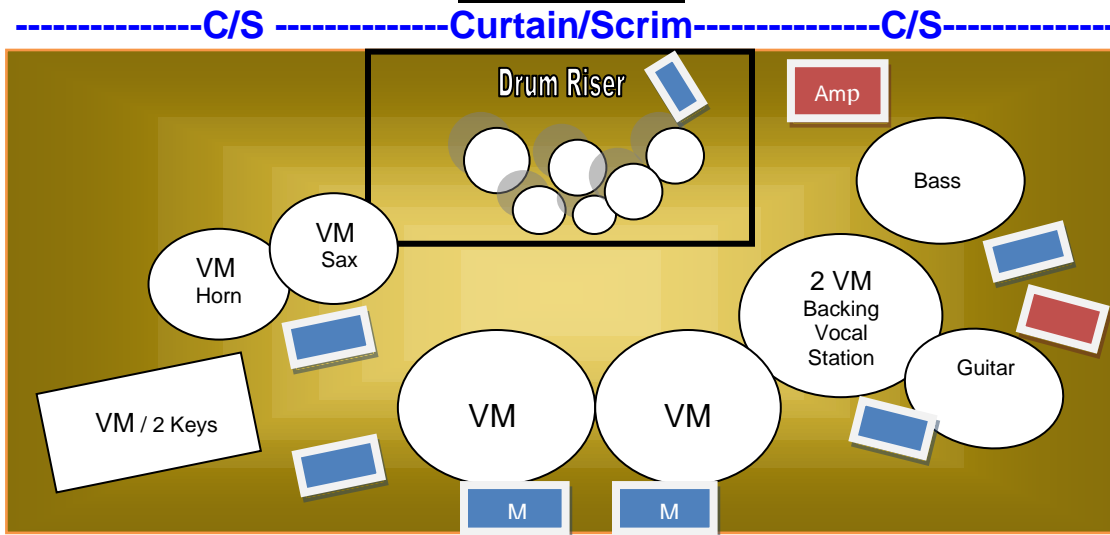
* A more specific **SOLID★GOLD** rider and instrument diagram is available upon request



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SOLID★GOLD Concert Stage Layout

Electrical Power Drop



STAGE

24' Wide x 12' Deep
Drum riser 8' wide x 6' Deep

SOUND

Total - 7 Vocal Microphones
Keys upper/lower register
Monitor mix - Vocals frontline
Monitor mix - Keys/Vocal
Monitor Mix – Guitar
Monitor Mix – Bass
Monitor Mix - Drums
Monitor Mix - Horns/Vocals

LIGHTING

Follow Spot on Lead Vocalist
Analogous Color Washes on band

EFFECTS

(2) Fans front of stage on lead vocalists
(1) Fan drummer



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SOLID★GOLD **Microphones**

1. Vocal / Emcee - Shure Beta 58
2. Wireless Vocal - Shure SM 58
3. Wireless Vocal - Shure SM 58
4. Wireless Vocal - Shure Beta 58
5. Wireless Vocal - Shure Beta 58
6. Wireless Vocal - Shure SM 58
7. Sax – Shure Wireless
8. Horn - Shure Wireless
8. Keys 1 - (stereo - if possible)
- 9 Keys 2 - (stereo - if possible)
10. Guitar - instrument amp
11. Bass - direct out - cabinet as stage monitor

Drums

12. Kick
 13. Snare
 14. Hi Hat
 15. Rack Tom 1
 16. Rack Tom 2
 17. Floor Tom 3
 18. Timbales - Bell Chimes - Toys
 19. Overhead S.L.
 20. Overhead S.R.
 21. Additional house microphone for guest speakers
- * Snare & hi-hat can share a mic.
* Timbales & bell chimes - share a mic.

Monitors

- 2 main needed for female vocals - front line Center
- 1 keyboard/vocalist/emcee - frontline
- 1 horn section
- 1 bass
- 1 guitar / backing vocal station
- 1 Drummer

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